BERGVLIET HIGH SCHOOL

GRADE 8 MUSIC TEST

NOVEMBER 2023

NAME: **TOTAL: 50**

Instructions:

Answer the questions in the spaces provided on this question paper.

Use a pencil for all music notation.

SECTION A

Question 1 [19]

Name the notes

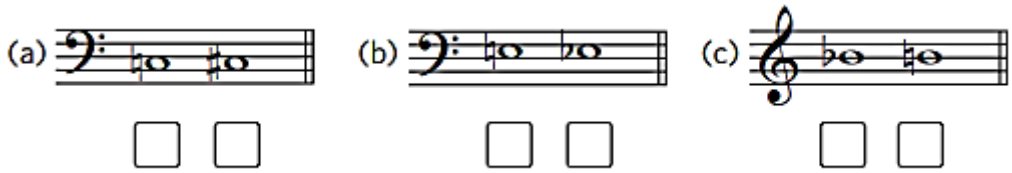
1.1 (8x1/2=4)



1.2 (8x1/2=4)



1.3 Tick (√) the lower note of each of the pairs of notes. (3)



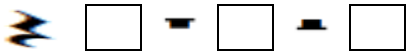
1.4 For how many quaver beats does this note last? (1)



1½ ☐ 3 ☐ 2 ☐

1.5 Which rest matches the length of this note value? (1)





1.6 Add the total number of crotchet beats in these note values and rests: (1)

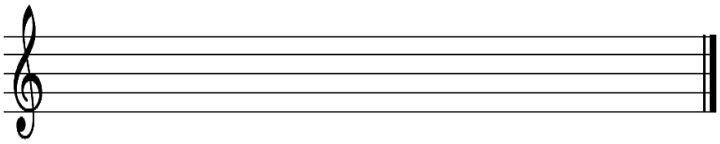


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_____

1.7 Put these notes in order of length, starting with the longest. (5)





Question 2 [3]

2.1 Which is the correct time signature? (1)



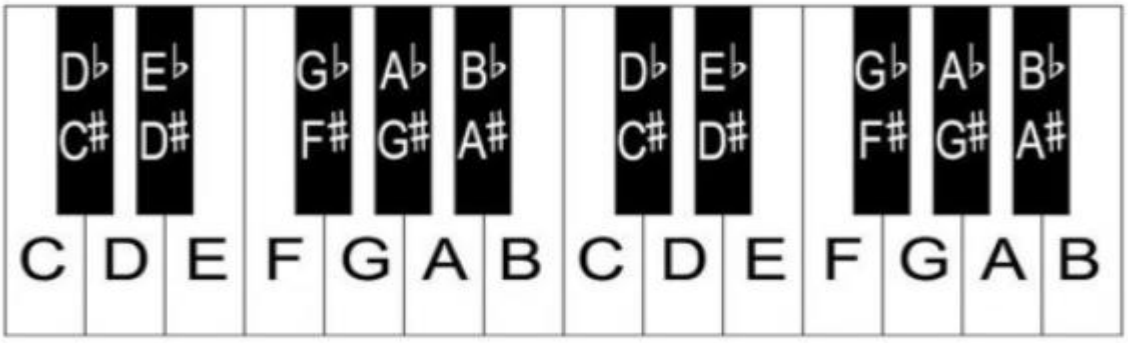
$\frac{2}{4}$ ☐ $\frac{3}{4}$ ☐ $\frac{4}{4}$ ☐

2.2 Add the missing bar-lines to this melody. It starts on the first beat of the bar. (2)



Question 3 [3]

Tones and semitones



3.1 Which note is a semitone higher than D? (1)

_____

3.2 Which note is a tone lower than G? (1)

_____

3.3 Is the distance between B and C# a tone or semitone? (1)

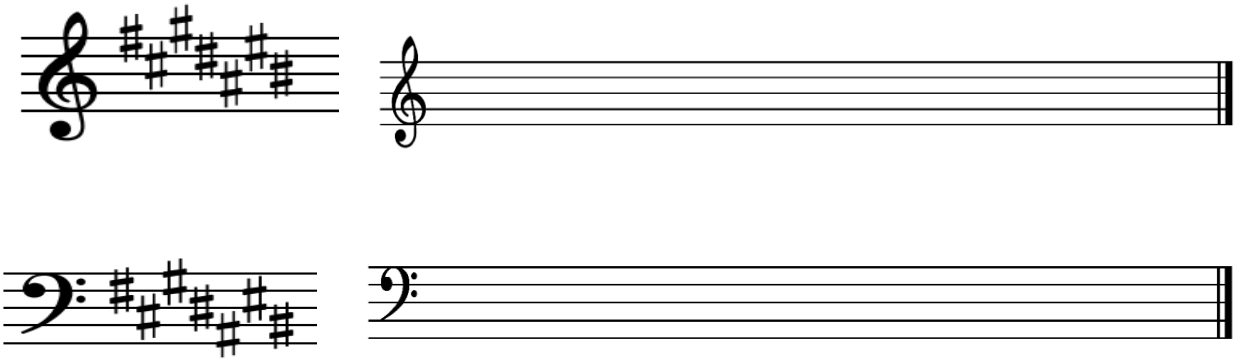
_____

Question 4 [10]

4.1 Complete the table of the circle of 5ths (SHARPS) (4)

C		D		E		F#	
0	1	2	3	4	5	6	7

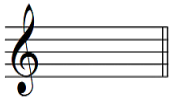
4.2 Copy the order of sharps. (4)



4.3 Identify the following key signatures (2)



_____



_____

Question 5 [12]

Write the following scales **with key signatures**. Mark all semitones (3-4 and 7-8)

5.1 E major scale, ascending in the treble clef. (3)

5.2 A major scale, descending in the bass clef. (3)

5.3 C major scale, ascending and descending in the treble clef. (3)

5.4 D major scale, ascending and descending in the bass clef. (3)

Question 6 [3]



6.1 How many crotchet beats are there in each bar? (1)

_____

6.2 Which is the loudest dynamic in this piece? (1)

_____

6.3 Mark and label the double bar-line. _____ (1)